



# ANGELA KAY COLLIER

SHE/HER

NORTH LITTLE ROCK, AR

MEZZO SOPRANO D3-B5

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## THEATRE *SELECTED*

*Into the Woods*

*Mary Poppins*

*Meet Me in St. Louis*

*Titanic*

*Follies*

*Doubt*

*Art to Go*

*Art to Go: The Unexpected Treasure*

*Babes in the Woods*

*Ebenezer Scrooge*

*Death of a Salesman*

*Children of Eden*

*Wanda's Visit*

Baker's Wife

Mary Poppins

Katie

Kate McGowan

Young Stella

Sister James

Teri

Teri

Bonnie

Mrs. Cratchit

Letta

Ma Noah

Marsha

The Studio Theatre, Rafael Castanera

The Royal Theatre, Mark Burbank

The Studio Theatre, Michael Goodbar

The Weekend Theatre, Jamie Scott Blakey

Argenta Community Theatre, Vincent Insalaco

The Studio Theatre, Bob Bidewell

Wildwood Park for the Arts, Cliff Fannin Baker

Wildwood Park for the Arts, Judy Trice

Theatre-Britain, TX, Sue Birch

Pocket Sandwich Theatre, TX, Andy Long

Repertory Company Theatre, TX, Debra Carter

Ouachita Baptist University, Scott Holsclaw

Ouachita Baptist University, Student Directed

## EDUCATION/TRAINING

BM in Musical Theatre from Ouachita Baptist University (2008)

Acting: Scott Holsclaw, Mary Handiboe, Cliff Fannin Baker, and Joe Graves

Voice: Mary Worthen, Sharon Blackwood, and Dr. Iwao Asakura

Dance: Jennifer Maddox (Jazz, Tap, Ballet, Modern, Musical Theatre Choreography)

Masterclasses: Bel Canto Can Belto with Mary Saunders, Alexander Technique with James Brody

Winner in the 2008 Shambarger Aria Competition

## OTHER PERTINENT EXPERIENCE

Local Voice Teacher/Coach and Owner of AKCollier Studio LLC

On the Arkansas Arts Council Teaching Artist Roster

Acting Teacher and Director at Dallas Children's Theatre, Repertory Company Theatre, and Wildwood Park

Member of the National Association of Teachers of Singing

## SPECIAL SKILLS

Belting, Advanced Sight Reader, Jazz Vocalist, British Dialect, Cockney Accent, Puppetry, Skuttle Sound, Whistler, Intermediate Piano, Intermediate Guitar, Oboe, Sewing and Knitting